

Antaeus Theatre Company Presents

THE CRIPPLE OF INISHMAAN

By Martin McDonagh

Directed by Steven Robman

Scenic Designer

John Iacovelli**

Costume Designer

Garry Lennon**

Co-Lighting & Co-Projection Designers

Kaitlyn Pietras**

Sound Designer

Jeff Gardner**

Jason H. Thompson**

Production Stage Manager

Props Designer

Erin Walley

Jessaica Shields

Fight Choreographer

Dialect Coach

Lauren Lovett

Bo Foxworth

Ensemble

Rhonda Aldrich*, John Allee*, John Bobek*, Anne Gee Byrd*,
Stephen Caffrey*, JD Cullum*, Seamus Dever*,
Sebastian Fernandez, Julia Fletcher*, Emily Goss, Mary-Pat Green*,
Matthew Grondin*, Ian Littleworth*, Joey Millin,
Philip Proctor*, Kitty Swink*, Abby Wilde*



**Member, Actors' Equity Association, the union of professional Actors and Stage Managers in the United States. This production is presented under the auspices of the Actors' Equity Los Angeles Membership Company Rule.*



The Designers at this Theatre
are Represented by
United Scenic Artists Local USA 829
of the International Alliance of Theatrical Stage Employees

Artistic Director's Note

Welcome to Antaeus Theatre Company! We're thrilled to have Martin McDonagh's Irish yarn, *The Cripple of Inishmaan*, on our stage as the second show of our 2018/19 season.

The play is set in a tiny and remote Irish village where everyone is keen to know everyone else's business, where gossip is a major part of daily life and the truth becomes harder and harder to glean. It's a dark and funny tale that is perfect for our own fact-challenged time.

We think of the Antaeus community as a village, too (albeit a much healthier and vibrant one than windswept Inishmaan!) and a big change is coming our way: our Co-Artistic Director Rob Nagle will be stepping down from this position in February. It's not possible to fully express the gigantic impact Rob's leadership has had to Antaeus.

In 2011, Rob jumped into the Co-Artistic Director position at a tumultuous time in the company's trajectory. Working with John Sloan and Tony Amendola, Rob not only steadied the ship of a company to which he was a fairly new member, he set us on the path we are still traveling today.

Rob's excellent taste in theatrical material and his passion to always push Antaeus a little further have allowed the company to step out of its comfort zone and explore new worlds. His vision is seen in every play we've produced, in every director and designer we've collaborated with, and in every wonderful performance you've seen on our stages.

Rob has never allowed Antaeus to become complacent – he has been a champion of our Playwrights Lab where exciting original material has been bubbling to the surface, and he's always insisted we look at the Classics in a new way. For example, championing Nambi E. Kelley's *Native Son*, which Antaeus will be remounting in April as a part of Center Theatre Group's Block Party at the Kirk Douglas Theatre.

Perhaps Rob's largest influence has been on the Antaeus Academy, which he has tirelessly led since taking on the Co-AD role. The Academy has grown each semester and we now offer more classes and train more actors than ever before. It's a vital part of Antaeus and no classes have been more popular than those taught by Rob himself. His students' loyalty to him proves exactly what a kind, encouraging, keen-eyed teacher he is. All that, plus a capital campaign, the building of our beautiful new home, and being one of LA's busiest and most talented actors (I hope you all saw his brilliant work in our last production, *The Little Foxes*).

Oh, and he's one of the best friends a person can have.

Luckily Rob isn't going anywhere and Co-Artistic Director Kitty Swink and I will still be able to call on his expertise, but we will certainly miss working with him on a daily basis. Rob has changed Antaeus in profound ways – when you see him around the theater, please join us in giving him your thanks for a job extremely well done.

Sláinte!

Bill Brochtrup
Co-Artistic Director

Director's Note

“None of my plays are especially accurate..., they're just stories.”

--Martin McDonagh

A great deal of the action in *The Cripple of Inishmaan* consists of story-telling in an abundance of forms: spilled secrets, elaborate fabrications, petty gossip, self-mythologizing, even outright misrepresentations. Why do the inhabitants of this tiny island feel such a need for tall tales in their lives?

Perhaps it's the geography of the place. One of the three small Aran Islands off the west coast of Ireland, Inishmaan is little more than rock and mud, a tiny speck of stone where not much grows and not much happens. The islanders' penchant for speculation is perhaps the antidote to the uneventfulness of their lives, which are precarious and often empty of promise and comfort. Is it any wonder that so many people in the play create excitement in their lives by, as one commentator put it, “digging narrative out of barren soil”?

Billy Claven, the titular hero of the play, yearns not just for change in his life, but change that will enliven it and give it color and substance, hence his obsessive attraction to one of the most heightened and extravagant forms of story-telling: the Hollywood movie. Billy may be the most obviously disabled person in the play, but in a way nearly everyone on Inishmaan is disabled - handicapped by the emptiness of their lives, hamstrung by a bleak environment and a lack of promise. So, it's in the act of story-telling - whether truthful or not - that the islanders confront the barrenness of their daily grind, give it texture and energy, and even significance.

The terrain of the island of Inishmaan, and life there in general, is only minimally fruitful, but the fanciful yarns, lurid confessions, and even bald-faced lies are plentiful and go a long way towards satisfying a hunger for distraction. That Martin McDonagh can spin a wicked comedy out of that hunger is his enormous gift.

Steven Robman
Director

THE CRIPPLE OF INISHMAAN

Cast of Characters

KATE Rhonda Aldrich/Kitty Swink

EILEEN Julia Fletcher/Mary-Pat Green

JOHNNYPATEENMIKE Stephen Caffrey/JD Cullum

BILLY Matthew Grondin/Ian Littleworth

BARTLEY Sebastian Fernandez/Joey Millin

HELEN Emily Goss/Abby Wilde

BABBYBOBBY John Bobek/Seamus Dever

DOCTOR MCSHARRY John Allee/Phil Proctor

MAMMY Anne Gee Byrd

SETTING

The island of Inishmaan. 1934

*This Antaeus production is partner cast.
Please see insert for this performance's cast.*

For the Production

Production Manager &
Technical Director
Adam Meyer

Assistant Stage Manager
Jessica Osorio
Assistant Technical Director
Cuyler Perry

Scenic Artist
Orlando de La Paz
Assistant Director
Samantha Kofford

The Cripple of Inishmaan is presented by special arrangement with
Dramatists Play Service, Inc., New York.

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At Antaeus, we believe in the transformative power of live theater and that philosophy fuels everything we do. Your generosity empowers these efforts - maintaining high-quality productions on our stages, strengthening our growing Academy classes for the greater Los Angeles community, helping us support new work generated in our Playwrights Lab, and connecting the human elements in classical texts to contemporary issues and ideas in our Arts Education outreach programs. It is only with the support of our extended Antaeus family, like you, that all of this is possible.

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The Producer's Circle ensures we are never limited in our artistic pursuits on our stages. This group believes in sustained excellence and allows Antaeus to produce plays no matter the cast size or production needs.

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DIRECTOR'S CIRCLE

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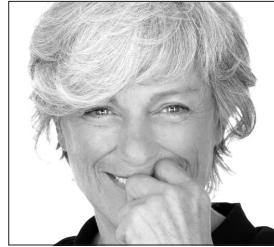
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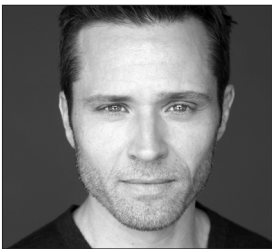
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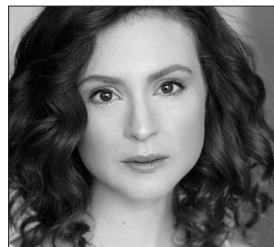
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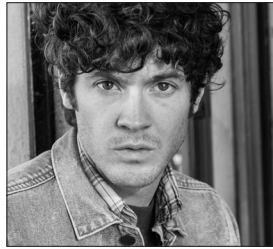


Emily Goss

COMPANY - THE CRIPPLE OF INISHMAAN



Mary-Pat Green



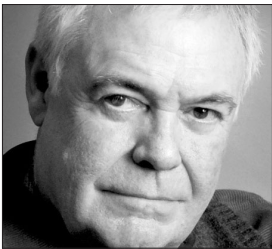
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Kitty Swink



Abby Wilde

ENSEMBLE

RHONDA ALDRICH (KATE):

At ANTAEUS: *Picnic; Henry IV, Part One; The Curse of Oedipus; Top Girls; The Crucible; You Can't Take It With You; The Autumn Garden; Tonight at 8:30; Mother Courage and Her Children; Proof of the Promise; Trial by Jury*. She has appeared Off-Broadway, regionally at Milwaukee Repertory Theater and Pittsburgh Public Theater, and locally at the Mark Taper Forum, South Coast Repertory, The Los Angeles Theatre Center and at numerous small theaters. Television: *Sequestered, The Middle, Criminal Minds, Without a Trace, Star Trek: The Next Generation* (recurring). Movies: *K-town Cowboys; Night of the Living Dead 3D: Re-Animation; The Gods of Circumstance; Crocodile Dundee in Los Angeles; Bob Roberts; Welcome Home, Roxy Carmichael*; the cult classic *Jailbird Rock*, among others.

JOHN ALLEE (DOCTOR

MCSHARRY): At ANTAEUS: *Cloud 9, Uncle Vanya, The Crucible, You Can't Take It with You, Peace in Our Time, The Malcontent*. Other highlights: *A Man for All Seasons, The Man Who Came to Dinner, 33 Variations* (all at Actors Co-op); *Much Ado About Nothing* (Kingsmen Shakespeare); *Little Shop of Horrors* (Arizona Theatre Company); *Assassins* (LA Theatre Center); *Alone Together* (Pasadena Playhouse); *A Midsummer Night's Dream* (LA Opera, SF Opera, Houston Grand Opera); *One Thousand Cranes* (Mark Taper);

Chaplin (Pre-Broadway/Dorothy Chandler Pavilion). Recent Television: Recurring role of Pasha on *Flesh and Bone* (Starz). John is also an award winning singer-songwriter. johnallee.com

JOHN BOBEK (BABBYBOBBY):

At ANTAEUS: *Three Days In The Country, As You Like It, The Hothouse, ClassicsFest: Ah! Wilderness and The Inland Sea*. Other Theater: *Skullduggery; The Musical Prequel to Hamlet, DISASTEROID!* (Sacred Fools Theater Company); *Stupid F**king Bird* (Boston Court Pasadena, U/S); *Mental: The Musical* (Edgemar Center for the Arts). Television: *A Series of Unfortunate Events, American Crime, Longmire, Battle Creek, The West Wing, Rizzoli & Isles, Criminal Minds, How I Met Your Mother, Happy Endings, Castle*. Film: *When a Stranger Calls, Stomping Ground, Freshwater, Recoil*. Original music available under John Bobek on iTunes, Google Play, YouTube, Spotify, BandCamp. B.A. Theatre Arts, Marquette University. Represented by The Glick Agency. johnbobek.com or imdb.me/johnbobek

ANNE GEE BYRD (MAMMY):

At ANTAEUS: *Mrs. Warren's Profession, The Autumn Garden, Mother Courage and Her Children*. Recent credits include: *Good People* (La Mirada Theatre for the Performing Arts); *Three Views of the Same Object and Four Places* (LADCC Award, Rogue Machine Theatre); *Kate in All My Sons* (LADCC Award,

The Matrix Theatre Company). She has appeared at the Mark Taper Forum, Geffen Playhouse, Pasadena Playhouse, L.A. Theatre Works, South Coast Repertory, The Old Globe, Seattle Repertory Theatre, La Jolla Playhouse, and American Conservatory Theater, among others. She recently appeared on Television in *Murder in the First* and in the motion picture *Wild*.

STEPHEN CAFFREY

(JOHNNYPATEENMIKE): At ANTAEUS: *King Lear, The Autumn Garden*. Other Theater: South Coast Repertory, Geffen Playhouse, Laguna Playhouse, Mark Taper Forum, Portland Center Stage, Cincinnati Playhouse, PlayMakers Repertory Company, NY Theatre Workshop, Cleveland Play House, Seattle Repertory Theatre, The Old Globe, American Conservatory Theater, Berkeley Repertory Theatre, Classic Stage Company, Royal George Theatre, Hartford Stage, Merrimack Repertory Theatre, and Theatre on the Square, among others. Television & Film: *Tour of Duty, Columbo, Seinfeld, Longtime Companion, American Odyssey*, and many others.

JD CULLUM

(JOHNNYPATEENMIKE): At ANTAEUS: Company Member since 1992, recent credits include *The Hothouse, As You Like It, Hedda Gabler, Cloud 9*. Other Theater: Mark Taper Forum, South Coast Repertory, Geffen Playhouse, Kirk Douglas Theatre, Pasadena Playhouse. Recent stage appearances include

The Seafarer and *Clybourne Park* at Laguna Playhouse.

SEAMUS DEVER (BABBYBOBBY):

At ANTAEUS: *King Lear, Pera Palas*. Other Theatre: *12 Angry Men* (Laguna Playhouse), *iWitness* (Mark Taper Forum), *Mother Courage and Her Children* (Boston Court Pasadena), *Boise USA* (Matrix Theatre Company), *Clutter* (Colony Theatre), *The Men from the Boys* (Fountain Theatre), *A Clockwork Orange* (Greenway Court Theatre). Television/Film: DC's *Titans, Castle, Take Two, MacGyver, Far Cry 5, Legion, Mad Men, Army Wives, General Hospital, Cold Case, Hollywoodland*. Education: B.A. from Northern Arizona University; M.F.A. from Carnegie-Mellon University and Moscow Art Theatre.

SEBASTIAN FERNANDEZ

(BARTLEY): At ANTAEUS: Debut. Other Theater: *The Girl and the Enchanted Forest* (Company of Angels). Television/Film: *Coach Stage, Stage Coach, DADDA, Parasites*. Education: Cal State LA, East Los Angeles College.

JULIA FLETCHER (EILEEN):

At ANTAEUS: (as an actor) *Cat on a Hot Tin Roof, You Can't Take It With You, The Liar*. Julia has performed with some of the nation's leading theater companies, including American Conservatory Theatre, The Old Globe, Intiman Theatre, A Contemporary Theatre, and Pittsburgh Public Theater. Also a director, Fletcher was the Founding Artistic Director of the Pacific

Resident Theatre in Venice. She was trained at ACT's Master of Fine Arts Advanced Training Program.

EMILY GOSS (HELEN): At

ANTAEUS: Debut. Other Theater: World Premiere of *Forever Bound* by Steve Apostolina (Stage Raw Award Nomination, Best Supporting Performance); *Ah, Wilderness!*, *A Tale of Two Cities* (A Noise Within); *The 39 Steps* (Malibu Playhouse); *A Gulag Mouse* (Sacred Fools Theater Company); *White Marriage* (Odyssey Theatre Ensemble); *Vanya and Sonya* and *Masha and Spike* (International City Theatre); *Stupid F**king Bird* (Boston Court Pasadena U/S).

Television: *Future Man*, *Criminal Minds*, *Castle*, *Fameless*. Film: *Jane & Emma*, *Snapshots*, *The House on Pine Street*, *Suburbicon*. Education: B.A. Theatre, USC School of Dramatic Arts; M.A. in Classical Acting, London Academy of Music and Dramatic Art.

MARY-PAT GREEN (EILEEN): At

ANTAEUS: Debut. Broadway credits include: *Sweeney Todd* (original cast), and *Candide* (original cast revival).

Off Broadway: *Nunsense*, *Marcy in The Galaxy*. Kennedy Center: *Showboat*. Regional: *Steward of Christendom* (The Taper) *Fallen Angels* (Pasadena Playhouse), *The Women* (The Old Globe), *Cat on a Hot Tin Roof*, *Juno and the Paycock*, *Deathtrap*, *First Lady Suite*. National Tour: *Godspell*, *South Pacific*. Film: *Fantastic Four* (2015), *Yes Man*, *The Breakup*, *In Her Shoes*, *xXx*, *My Best Friend's Wedding*. Television: *Mom*, *American Horror Story: Asylum*, *The*

Middle, *Anger Management*, *Castle*, *Cold Case*, *The West Wing*, *The Mentalist*, *Desperate Housewives*, *Friends*.

MATTHEW GRONDIN (BILLY): At

ANTAEUS: *Native Son* and numerous ClassicFests. Recent theater includes: *District Merchants*, *Tales of a Fourth Grade Nothing*, and the NewSCRipts workshop of *Origin Story* (South Coast Repertory); *The City of Conversation*, *Women In Jeopardy*, *Good People* (Ensemble Theatre Company); *A Moon for the Misbegotten* (Rubicon Theatre Company); *Stupid F**king Bird*, *Bad Jews* (Stage West Theatre); *Spinning Into Butter*, *Rabbit Hole* (Actor's Co-op); *Friends Like These* (New York International Fringe Festival). Television: *Westworld*. Also interested in writing, his first play was staged at Joan Scheckel's Collective Loft. For Dad.

IAN LITTLEWORTH (BILLY):

At ANTAEUS: *As You Like It*, *Macbeth*. Other Theater: world premieres of *Kingdom City* and *A Lonely Boy's Guide to Survival* (And Werewolves) (La Jolla Playhouse); *25th Annual Putnam County Spelling Bee* (Palos Verdes Performing Arts); *The Fox* (Annenberg Theater); *Carrie: The Musical* (La Mirada Theatre/Los Angeles Theater); *Ah, Wilderness!* (A Noise Within); *Cabaret* (Celebration Theatre); *Love's Labour's Lost* (Coerage Theatre Company); *The Lady's Not for Burning* (Fountain Theatre); *The Fall To Earth* (Odyssey Theatre Ensemble). Television/Film:

Video Synchronicity (HBO pilot directed by David Fincher), *Traitor Knight*. Education: B.A. from USC; British American Drama Academy.

JOEY MILLIN (BARTLEY): At ANTAEUS: Debut. Other Theater credits include: *Stupid F**king Bird* (The Garage Theatre), *All New People* (Actor's Workout Studio), and various staged readings at Skylight Theatre. Web Series: *Parker and The Crew* (Disney), *Catching a Break*. Upcoming Films: *Misdirection* and *Threshold*. Training: Studied Theatre at USC and The British American Drama Academy.

PHILIP PROCTOR (DOCTOR MCSHARRY): Phil is a 15-year Antaeus member and a 50-year member of the thrice-Grammy-nominated Firesign Theatre, whose archives were purchased by the Library of Congress, dubbing them "The Beatles of comedy." He's toured the former USSR with the Yale Russian Chorus, appeared on-and-off Broadway, in local and regional theaters, on radio, and in scores of films, video games, animated features and television shows. He's won Theatre World, LA Weekly, LA Free Press and Los Angeles Drama Critics' awards, and his voice credits include: Howard DeVille in the soon-to-be revived Emmy-winning *Rugrats*. His memoir *Where's My Fortune Cookie?* is now an Audiobook at SueMedia.com.

KITTY SWINK (KATE): At ANTAEUS: Co Artistic Director, appeared in

Picnic, Macbeth, Tonight at 8:30 and *The Curse of Oedipus*. LA Theatre: Matrix Theatre Company, A Noise Within, The Tiffany, Odyssey Theatre, Andak Stage, and been nominated for many local theatre awards. She has also worked in the regional theater. Television: recurred on *South of Nowhere, For the People, Nikki & Nora* and guested on *The Fosters, Monk, Leverage, Harry's Law, The Riches, Crossing Jordan*, multiple episodes of *Star Trek DS9* and *Judging Amy*, among others. Feature films include the soon to be released *The Long Shadow*.

ABBY WILDE (HELEN): At ANTAEUS: *The Seagull, Peace in Our Time, The Malcontent, The Thin Man*. Los Angeles: *Twelfth Night, Juliet and Her Romeo* (Vanguard Rep), *Shakespeare's King Phycus* (The Flynnsmen). Regional: *The Steward of Christendom* (Mark Taper Forum), *Ten Chimneys* (Artists Repertory Theatre). New York: *The Other Other Woman, The Merry Widows of Windsor, The Seduction of Adonis, Cupid and Psyche, The Comedy of Heirors* (Turn to Flesh Productions); *The Two Gentlemen of Verona* (Red Monkey Theater Group); *Ira* (Shrunken Shakespeare Company). Television: *Zoey 101, iCarly, Sam & Cat*. Proud member of Actors Equity Association and Antaeus.

PRODUCTION

STEVEN ROBMAN (DIRECTOR):

At ANTAEUS: *Hedda Gabler*. Other recent work in Los Angeles: O'Neill's *Hughie*, Beckett's *Krapp's Last Tape*, and Glen Berger's *Underneath the Lintel* at the Geffen Playhouse; Sebastian Barry's *The Steward of Christendom* at the Mark Taper Forum; O'Neill's *Ah, Wilderness!* at A Noise Within; Bernard Weinraub's *Above the Fold* at the Pasadena Playhouse; and Kathryn Graf's *The Snake Can* at the Odyssey Theatre Ensemble. He has also staged plays at the Long Wharf Theatre in New Haven, Guthrie Theater in Minneapolis, Actors Theatre of Louisville, Goodman Theatre in Chicago, Baltimore Center Stage, Yale Repertory Theatre, and in New York at the Manhattan Theatre Club, Playwrights Horizons, and the Phoenix Theatre. His work for television includes over 100 hours of dramatic series, comedy series and movies-of-the-week.

BILL BROCHTRUP (CO-ARTISTIC DIRECTOR):

At ANTAEUS: *Cloud 9*, *Mrs. Warren's Profession*, *The Seagull*, *Peace in Our Time*, *The Malcontent*, *Cousin Bette*, *Tonight at 8:30*, *Pera Palas*. Other Theater: Primary Stages, South Coast Repertory, Ensemble Theatre Company, Fountain Theatre, Black Dahlia, Odyssey Theatre Ensemble, L.A. Theatre Works, Pasadena Playhouse, Rogue Machine Theatre. Film: *Hypnotized*, *Life As We Know It*, *He's Just Not That Into You*, *Ravenous*. Television: recurring

on *Major Crimes*, *Shameless*, *Kendra*; series regular on *Public Morals*, *Total Security*, *NYPD Blue*. Spoken Word: *Sit 'n Spin*, *Rant & Rave*, *Spark Off Rose*, as well as numerous other storytelling venues. billbrochtrup.com

ROB NAGLE (CO-ARTISTIC DIRECTOR):

At ANTAEUS: *The Little Foxes*, *The Hothouse*, *The Liar*, *Macbeth*, *Peace in Our Time*. Other Theater: Pasadena Playhouse, Road Theatre Company, New World Stages, Skylight Theatre Company, South Coast Repertory, Denver Center for the Performing Arts, Troubadour Theater Company, Rogue Machine Theatre, Portland Center Stage, Mark Taper Forum, The Old Globe. Film includes: *First Love*, *To Hell and Gone*, *Bad Samaritan*, *Mother's Day*, *Fishing Naked*, *Boost*, *New Year's Eve*. Television includes: *NCIS: Los Angeles*, *Superior Donuts*, *Modern Family*, *The Librarians*, *Grey's Anatomy*, *CSI: Crime Scene Investigation*, *Criminal Minds*, *NCIS*, *Mad Men*, *Eli Stone*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. Education: Northwestern University. Spouse: Heather Allyn. Pug: Houston. robnagle.com

KITTY SWINK (CO-ARTISTIC DIRECTOR):

See Cast Bio.

ANA ROSE O'HALLORAN

(EXECUTIVE DIRECTOR): Ana Rose is in her fifth season as Executive Director of ANTAEUS. From 2012-2015, she served as the director

of development and then senior director at The Pablove Foundation. From 2008- 2012, she served in various roles in the development department at Center Theatre Group. She received her M.F.A. in Theatre Management from California State University, Long Beach and a B.F.A. in Theatre Management and a B.F.A. in Performance from Ohio University.

JOHN IACOVELLI (SCENIC DESIGNER): John Iacovelli designed several early ANTAEUS productions: *Of Mice and Men* (directed by founder Dakin Matthews), *Mother Courage and Her Children, Tonight at 8:30*, and most recently, *The Little Foxes*. He has designed more than 300 plays and musicals at most major theaters in the U.S. including South Coast Repertory, McCarter Theatre, Long Wharf Theatre, Seattle Repertory Theatre, Geffen Playhouse, Pasadena Playhouse, Berkeley Repertory Theatre, The Goodman Theatre, Oregon Shakespeare Festival, Steppenwolf Theatre Company, and Center Theatre Group. Iacovelli received a prime-time Emmy for the broadcast of the Broadway production of *Peter Pan*. He was the production designer on *Ruby in Paradise*, starring Ashley Judd, and Art Director on *Honey, I Shrunk the Kids!* Television credits include: *The Old Settler*, starring Phylicia Rashad and Debbie Allen; *The Gin Game*, starring Mary Tyler Moore and Dick Van Dyke; and *Babylon 5*. He has an M.F.A. in scenic design from NYU's Tisch School of

the Arts. This year he received the Distinguished Achievement Award in Scene Design and Technology from The U.S. Institute of Theatre Technology. iacovelli.com

GARRY LENNON (COSTUME DESIGNER): At ANTAEUS: Debut. Other Theater: *A Christmas Carol*, *Fuente Ovejuna* (Trinity Rep); *District Merchants*, *Jane of the Jungle* (South Coast Repertory); *A Picture of Dorian Grey*, *A Raisin in the Sun*, *Ah Wilderness*, *The Guardsman*, *The Grapes of Wrath*, *The Importance of Being Earnest* (A Noise Within); *Colony Collapse*, *My Barking Dog*, *The Missing Pages of Lewis Carroll* (Boston Court Pasadena). He has also worked with Cornerstone Theater Company and Reprise Theatre Company. Garry is a Professor in the CSUN Theatre Department and the Executive Director of the Teenage Drama Workshop. Ovation Nomination for Costume Design for *A Raisin in the Sun* at A Noise Within. Education: M.F.A. at West Virginia University.

KAITLYN PIETRAS (CO-LIGHTING DESIGN, CO-PROJECTION DESIGN): At ANTAEUS: Debut. Other Theater: Oregon Shakespeare Festival, Denver Center for the Performing Arts, Portland Center Stage, South Coast Repertory, Pasadena Playhouse, Artists Repertory Theatre, Cherry Lane Theatre, IRT Theater, East West Players, IAMA Theatre Company, Boston Court Pasadena, Road Theatre Company. Opera: LA

Philharmonic, Oper Frankfurt. Most recently, her design for *A Trip to the Moon* was shortlisted for the DTS Award for Projection Design. Kaitlyn will also be featured individually in the US's exhibit at the upcoming 2019 Prague Quadrennial. Pxtstudio.com

JASON H. THOMPSON (CO-LIGHTING DESIGN, CO-PROJECTION DESIGN):

Designs lighting and projections for opera, dance, theater, theme parks, museums and architecture. At ANTAEUS: Debut. Selected credits: *Lost Highway* (Frankfurt); *Tri Sestri* (Vienna State Opera); *Hopscotch*, a live streaming multimedia mobile opera taking place in various locations around Los Angeles; *A Trip to the Moon* and *Young Caesar* (LA Philharmonic); *Die Walküre* (Karlsruhe); *Cunning Little Vixen* (Vienna Musikverein, Cleveland Orchestra) and *Pelléas et Mélisande* (Cleveland Orchestra); *Grey Gardens* (Ahmanson Theatre); *Cage Songbooks* (Carnegie Hall, SF Symphony, and New World Symphony); *Crescent City Opera* and *Invisible Cities* (the Industry, LA); *Tarzan: Call of the Wild* and *Frozen: A Sing-Along* (Shanghai Disney Resort); *Remember Me* (Parsons Dance Company); *Stars on Ice* (2007-present); installations for the Petersen Auto Museum. He is a co-founder of PXT Studio in Los Angeles with his wife Kaitlyn Pietras. Pxtstudio.com

JEFF GARDNER (SOUND DESIGN):

At ANTAEUS: *The Little Foxes*, *Native Son*, *The Hothouse*, *Cat On A Hot Tin Roof*, *Picnic*, *Wedding Band*.

Other Theater: Geffen Playhouse, Kirk Douglas Theatre, The Wallis Annenberg Center for Performing Arts, A Noise Within, Boston Court Pasadena, Circle X Theatre Co., Echo Theater Company, Rogue Machine Theatre, Skylight Theatre Company, IAMA Theatre Company, Colony Theatre, The Shakespeare Theatre, Arena Stage, The John F. Kennedy Center for the Performing Arts, and Williamstown Theatre Festival. An Ovation award-winning sound designer, Jeff can be seen at L.A. Theatre Works, where he regularly performs live sound effects, and as the resident sound designer for the Westridge School in Pasadena. jeffthomasgardner.net

ERIN WALLEY (PROPS MASTER):

At ANTAEUS: *Three Days In The Country*, *The Hothouse*. Her other recent prop work includes: *Soft Power*, *Water by the Spoonful*, *Zoot Suit* and *Amelie* (Center Theatre Group); *A Raisin in the Sun* (A Noise Within); *A Streetcar Named Desire* and *Her Portmanteau* (Boston Court Pasadena). She is a graduate of the University of Missouri, Kansas City with an M.F.A. in Theatre Scenic Design, and received an Ovation Award for Intimate Scenic Design in 2016.

LAUREN LOVETT (DIALECT COACH):

Lauren is honored to be working with ANTAEUS once again. She has been teaching Voice and Speech, Scene Study and Classical Texts for various schools and studios in Los Angeles including Aquila Morong Studio, The Art of

Acting Studio, AMDA, Relativity School and Antaeus Academy. Lauren coaches actors and business professionals internationally on accent management, clarity and vocal presence. As an actor, she's worked in theaters across the country, including Geffen Playhouse and Mark Taper Forum, and has appeared on some of your favorite televis shows. Education: The Juilliard School.

JESSAICA SHIELDS (PRODUCTION STAGE MANAGER): At ANTAEUS: Debut. Other Theater: Production Stage Manager for *Runaway Home* (The Fountain Theatre); Resident Stage Manager for the LA branch of Stella Adler, The Art of Acting Studio; Stage Manager for the original parody musical *Orange is the New Musical* (Whitefire Theatre). When not in the booth, you can find her doing stand-up at venues that include The World Famous Comedy Store, Flappers Comedy Club, and HaHa's Comedy Cafe. Jessaica is also one of the co-producers of LA's largest all-female stand-up comedy shows, *It's That Time of the Month* with The Comedy Coven. JESSAICA.com

ADAM MEYER (PRODUCTION MANAGER & TECHNICAL DIRECTOR): Adam has been hanging around the ANTAEUS buildings since 2004. He took over as Production Manager in 2011 and has overseen every production since then. Adam is also a company member and has acted in numerous plays and readings with ANTAEUS. He credits all of his success to this warm and loving

theater company, as well as his wife Rebecca and son Leo.

JESSICA OSORIO (ASSISTANT STAGE MANAGER): At ANTAEUS: *As You Like It, Les Liaisons Dangereuses, The Hothouse, Native Son, Three Days In The Country, The Little Foxes*. Other Theater: *If All The Sky Were Paper* (Kirk Douglas Theatre). Education: B.F.A. from AMDA LA. Cheers to everyone involved with bringing this story to life. Enjoy the magic!

SAMANTHA KOFFORD (ASSISTANT DIRECTOR): At ANTAEUS: Debut. Other Theater: recent assistant directing credits include *Hughie* and *Krapp's Last Tape* (Geffen Playhouse), *Oppenheimer* (Rogue Machine Theatre), *Mexican Day* (Rogue Machine Theatre), *A Raisin in the Sun* (A Noise Within), *Hedda Gabler* and *Two Chekhovs* (The Sting & Honey Company). Beyond directing, Sam is also a performing arts photographer and has photographed over 30 professional productions. Education: B.A. Theatre and Philosophy, USC. samanthakofford.com

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