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THOMAS HAMPTON

REVIEWS

Thomas Hampton. I am so glad you found THR, where I partner with the live performance community to bring you information on upcoming shows. Together, we utilize free, powerful tools for direct appeal marketing campaigns. I write Macro Reviews of selected performances that distill the ideas and themes behind a production. I invite you to create an Event Page to promote your show or upcoming production. It should take you 10

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The entire team at Thomas Hampton Reviews loves live performance. We created THR as a gift to you, performers and audience alike. Please use our Calendar to see what is happening. Visit our Event Pages to find out details on a show. Read our Macro Reviews to get a better feel of what a performance is all about.

My name is Thomas Hampton, and I approve of this message.

SPONSORS



Written in 1946, *PEACE IN OUR TIME* is Noel Coward's postulation on a United Kingdom under the thumb of an occupying Nazi force. As the nation is worn down by their Nazi 'guests' Coward examines how the occupation effects the pulse of a nation, and how each character chooses to react to the hard facts of life in wartime.

Coward's examination of the toll of foreign occupation on a society is certainly relevant at a time when Americans are at war, but only a sliver of the population is bearing the brunt (with treasure or blood,) and populist movements attempt to define both ends of our political spectrum.

With the local pub standing in for the nation as a whole, regulars either submit to the occupation and surrender identity and values in



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exchange for riches and preferential treatment by their Nazi overlords, or defy the occupiers and fight, understanding the consequences will most likely be dire. Being an examination of a society, and not the war itself, the villain is not a Nazi, but an effete British intellectual.

The team at Antaeus, headed by Barry Creyton in conjunction with The Noel Coward Society, has reworked the original text. Roughly forty minutes of dated political rhetoric has been cut with no discernible loss to plot or pacing. In an ingenious move, 11 lesser known Noel Coward songs have been worked in to the show, highlighting the mood of the times.

The songs shine as the emotional core of the show, contributing touching, powerful moments that serve as both counterweight to, and amplifiers of, the dire straights our Britons find themselves in.

PEACE IN OUR TIME features immersive sound cues by John Zalewski and a detailed set care of Tom Buderwitz, paired with some gorgeous Forties looks by Jessica Olson and solid performances of over 20 speaking roles by the Antaeus ensemble under the direction of Casey Stangl. In an age when 'Broadway' touring companies at the Pantages feel paired down for the road, this Noel Coward reworking is a must for fans of Coward's music and large casts alike.

**Antaeus double casts all of their productions. The Epp's Cocoa cast performed the night of this review.*

[The Show](#)

[Links](#)

[Map](#)

PEACE IN OUR TIME

TICKETS AND PRICING

GENERAL ADMISSION: \$15.00

Thursdays and Fridays: \$30 Saturdays and Sundays: \$34 Press Openings (All press openings include a post-show reception with the actors): Friends and Far ... Openings (October 20 & 21): \$40 Gala Openings (October 22 & 23): \$75 Previews: \$15

Thematic content included Live Music

DATES AND TIMES

This show runs: 10/20/2011 to 12/11/2011

Thursdays: 8:00pm
Fridays: 8:00pm
Saturdays: 8:00pm
Sundays: 2:30pm

Dark on Thursday, Nov 24
Deaf West Theatre: 818-506-

OR BY PHONE 818-506-1983

Filed under: [Abby Wilde](#), [Adam Meyer](#), [Amelia White](#), [Ann Noble](#), [Anna Mathias](#), [AnnaLea Arnold](#), [Barry Creyton](#), [Belen Greene](#), [Bill Brochtrup](#), [Brian Tichnell](#), [Buck Zachary](#), [Casey Stangl](#), [Chris](#)

Clowers, Christopher Guilmet, Dana Friedman, Daniel Bess, Danielle K. Jones, Drew Doyle, Emily Chase, Etta Devine, Eve Gordon, Graham Hamilton, Harry Groener, Heather Ho, Irlando Ferreira, Jason Dechert, Jason Henning, JD Cullum, Jeremy Pivnick, Jesse Sharp, Jessica Olson, Joanna Strapp, John Allee, John Apicella, John Francis O'Brien, John Sloan, John Wallace Combs, John Zalewski, Joseph Fuhr, Josh Clark, Karianne Flaathen, Kathleen Eads, Kendra Chell, Lara E. Nall, Lily Knight, Live Music, Mark Doerr, Melinda Peterson, Mila Sterling, Patrick Wenk-Wolff, Paul Culos, Peter Larney, Philip Proctor, R. Scott Thompson, Raleigh Holmes, Rebecca Mozo, Rebekah Tripp, Richard Levinson, Rob Nagle, Rosalyn Mitchell, Steve Hofvendahl, Steve Rankin, Susan Boyd Joyce, Tamara Williams, Tom Bunderwitz, Tony Amendola, Tracy Winters, Tuffet Schmelzle, Whitney Oppenheimer, Zoe Perry

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